

ACADEMIC QUALIFICATIONS

- 1999 Master of Fine Arts - Sydney College of the Arts, University of Sydney
- 1995 Master of Art - School of Media Art, College of Fine Arts, UNSW
- 1999 Graduate Diploma in Adult Education - UWS Macarthur
- 2003 Grad. Cert. Design Science: Digital Media - Faculty of Architecture, University of Sydney
- 1986 BVA - Sydney College of the Arts, University of Sydney

SOLO EXHIBITIONS

- 2013 *Tracker* – Articulate Project Space, Leichhardt, Sydney
- 2012 *Shiver and Disappear* – Arterreal Gallery Project Space, Rozelle, Sydney
- 2004 *The Mirrored Room* – Tin Sheds Gallery, Faculty of Architecture, University of Sydney
- 1995 *Vertical Hold* – ABC Centre, Harris St, Ultimo, Sydney
- 1993 *Visible Stutter* – CBD Gallery, Erskine St, Sydney
- 1991 *Alterations to the Plan* – Selenium Gallery, Redfern, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Footsteps in the Corridor* – ArticulateUpstairs, Articulate Project Space – Leichhardt, Sydney
- 2014 *The Sceptical Image* – SCA Gallery, University of Sydney, Rozelle Campus
- 2014 *La Lune: Energy Producing Art* – Long Reef Headland, Long Reef, Sydney
- 2014 *Electroscape: The Here and Now of Digital Art* – 107 Projects, Redfern
- 2011 *Woollahra Small Sculpture Prize* – Redleaf Council Chambers, Double Bay
- 2011 *Manning Art Prize* – Manning Regional Art Gallery, Taree
- 2010 *Articulate Project Space* – Leichhardt, Sydney
- 2010 *Fremantle Arts Centre Print Award* – Fremantle Arts Centre, Fremantle, WA.
- 2008 *David Harold Tribe Sculpture Award* – SCA Gallery, Sydney
- 2006 *Post-it!* – Peloton Gallery, Chippendale, Sydney
- 2005 *Open Studio* – Banff Art Centre, Alberta, Canada
- 2004 *Dynamo! Dynamo!* – Firstdraft Gallery, Surry Hills
- 2003 *Intersections* – Sydney College of the Arts Gallery, Rozelle
- 2002 *32nd Alice Art Prize* – Araluen Centre, Alice Springs

AWARDS / RESIDENCIES / GRANTS

- 2015 BAiR residency The Banff Centre, Alberta, Canada
- 2012 Australia Council Visual Arts Board New Work Grant
- 2011 Winner of the 2011 Woollahra Small Sculpture Prize – Woollahra Municipal Council, Sydney
- 2011 Shortlisted for the Manning Art Prize – Manning Regional Art Gallery, Taree
- 2010 Shortlisted for Fremantle Art Centre Print Award – Fremantle Art Centre, WA
- 2008 Shortlisted for David Harold Tribe Sculpture Award – SCA, University of Sydney
- 2008 ANAT Professional Development Travel Fund – ISEA2008 Singapore
- 2005 Australia Council New Media Arts Board International Residency – The Banff Centre
- 2002 Shortlisted for 32nd Alice Art Prize – Araluen Centre, Alice Springs

SELECTED PUBLICATIONS / CONFERENCE PAPERS

- 2015 – *Remote and Embodied Sensing: observations on interactive art and politically engaged practice* – Proceedings of the 21st ISEA2015, Vancouver, Canada. ISSN: 2451-8611, ISBN: 978-1-910172-00-1
- 2013 – *Eye Spy: art, visibility and global war* – Proceedings of the 19th International Symposium on Electronic Art, Sydney, ISBN: 9780646913131
- 2012 – *Julia Davis: Mukinbudin* - IASKA Spaced: art out of place catalogue, ISBN: 9780987364708
- 2011 – *I Robot: rethinking Jack Burnham's systems aesthetic* – ISEA2011 17th International Symposium on Electronic Art, Istanbul
- 2009 – *Cyborgs and robots: imitation or provocation?* – Re:live09 media art history conference, VCA Melbourne.
- 2008 – *Reality Jam: the Uncanny Space of CCTV-based Video Art* – ISEA2008 14th International Symposium on Electronic Art, Singapore

COLLECTIONS

- Woollahra Small Sculpture Prize Collection – Woollahra Municipal Council, Sydney